

JOMONFU

Lento con espressione $\text{♩} = 62\text{ca} (\approx 78\text{ca})$

HiroFujikake [JASRAC]

The score is divided into three measures with time signatures of 5/8, 6/8, and 5/8. The instruments and their parts are as follows:

- Flutes:** 1 (piccolo), 2 (piccolo)
- Oboes:** 1, 2 (English Horn)
- Clarinets:** 1, 2
- Bassoons:** 1, 2
- Double Bassoon (Bassoon):** 1
- Trumpets:** 1, 2, 3
- F. Horns:** 1, 2, 3, 4, 5, 6
- Tenor Trombones:** 1, 2
- Bass Trombone:** 1
- Bass Tuba:** 1
- Percussions:** I (Timp.), II, III. Includes ant. cymb., g. spiel., and vibraphone (sempre, without vibration).
- Harp:** 1
- 1st Violins:** 1-8, 9-16. Includes *espressivo*, *cresc.*, and *f* markings.
- 2nd Violins:** 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14. Includes *espressivo*, *cresc.*, and *f* markings.
- Violas:** 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12. Includes *espressivo*, *cresc.*, and *f* markings.
- Violon Cellos:** 1 Solo, 2, 3, 4, 5, 6, 7, 8, 9, 10. Includes *espressivo*, *cresc.*, and *f* markings.
- Double Bass:** 1, 2, 3, 4, 5, 6, 7, 8. Includes *cresc.* and *f* markings.

Picc.
 Fl.
 Ob.
 Cl.
 Bn.
 D.Bn.
 Tr.
 Hr.
 Trbn.
 Tuba.
 I.
 II.
 III.
 Hup.
 I - 8
 I - 16
 I - 7
 P - 14
 I - 4
 5 - 8
 9 - 12
 I - 3
 4 - 6
 7 - 10
 I - 4
 5 - 8

Musical score for a large orchestra, including woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Double Bassoon, Trumpet, Horn, Trombone, Tuba, and three snare drums. The second system includes a drum set with various components. The score features complex rhythmic patterns, including 5/8, 3/8, and 4/8 time signatures, and includes performance instructions such as 'cresc.', 'decresc.', 'mf', 'f', 'rit.', and 'tr.'.

