

Hiro Fujikake

Composer/ Synthesizer Player/Conductor/ Producer

The Grand Prix winner Composer at Queen Elisabeth International music competition



Hiro Fujikake is a Japanese composer, conductor, producer and synthesizer player. He is the first Japanese composer to win the 1st prize at the Queen Elisabeth International music competition in Belgium for the symphonic work “The Rope Crest” in 1977.

Hiro won numerous awards for his compositions at the most prestigious national competitions in his early career. His work amounts to more than 8,000 songs including music for the television, radio, film and for special occasions such as exhibitions, like the World Expo. He was engaged in famous long-running TV programs and has recorded and released song collections.

His arrangements of traditional Japanese songs for the album “Four Seasons in Japan” were performed by Heinz Holliger(Oboist) with I Musici in 1985. The album was released in the Netherlands and recognized globally. He also collaborated with the flutist the flutist Sir. James Galway, releasing two CDs. The first CD, “The Enchanted Forest,” ranked in the Billboard Top 10 in the classical crossover section for five months in a row (ultimately reaching the 2nd rank) in the United States in 1990. Hiro played synthesizer on the CD and provided his original music for the album.

Hiro’s first solo album, “Galactic Symphony,” was one of his works in a modern art style, with magnificent orchestral sounds created by the synthesizer, a sound he dubbed “Solo Orchestra.” His compositions are in a wide range of styles and genres, including works for symphony orchestra, brass band, opera, ballet, musical theater, percussion instruments, mandolin orchestra, and traditional Japanese instruments.

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